



CASTLE TRADERS LIMITED

CIN: L51909TN1983PLC045632 GSTIN : 33AABCC8853F1ZR

Regd. Office: "Bharat Kumar Bhavan", No. 617, ANNA SALAI, Chennai - 600 006.

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24th May, 2025

To,

Listing & Compliance,
The Metropolitan Stock Exchange of India Limited,
Vibgyor Towers, 4th Floor,
Plot No.C62, Opp. Trident Hotel,
Bandra Kurla Complex,
Bandra (E), Mumbai - 400098.

Dear Sir,

Ref: Symbol: CASTLE; Series: BE; ISIN: INE262V01014

Sub: Newspaper Publication of Financial Results for the quarter and year ended on 31st March, 2025

We have enclosed the copy of the newspaper publication of Audited Financial Results (Standalone and Consolidated) of our Company for the Quarter and year ended on March 31, 2025 as approved by the Board of Directors at their meeting held on 22nd May, 2025 published both in Tamil and English Newspaper on 24th May, 2025.

We request you to kindly take this on record.

Thanking You,

Yours Faithfully,

For Castle Traders Limited


R. Manoranjan
Company Secretary



Encl: As Above

'Myyal': Heartfelt romance elevates cop drama

Director: APG. Elumalai
Cast: Sethu, Samridhhi Tara, P.L. Thennappan, Late Super Good Subramani, Rathnakala, C.M. Bala
Produced by Anupama Vikram Singh and Venugopal.R. 'Myyal' story begins with Maadasamy, a petty thief played with convincing realism by Sethu, who steals a goat in the film's opening moments. His life takes an unexpected turn when he meets Alli, a mysterious black magic practitioner brought to life with quiet strength by Samridhhi Tara. What begins as an unusual encounter gradually blossoms into a tender romance that forms the emotional core of the film.



Samridhhi Tara and Sethu

Sethu and Samridhhi Tara share a natural, unforced chemistry, making their evolving relationship feel authentic and absorbing. Their scenes together are refreshingly free from melodrama, instead anchored in genuine emotion. This subtle yet powerful love story is where 'Myyal' truly excels, offering a softness that contrasts beautifully with the grittier elements surrounding it.

As the plot progresses, the film shifts gears into a crime thriller, introducing a murder investigation and exploring themes of corruption and police brutality. While these sections are solidly executed, they tread familiar ground and don't quite match the emotional impact of the central romance.

Nevertheless, the performances carry the film through. Sethu imbues Maadasamy with depth and realism, while Samridhhi Tara adds dimension to Alli, making her much

more than a typical romantic foil—she's a fully realized character with her own presence and power.

Despite its predictable beats in the procedural subplot, 'Myyal' remains consistently engaging. Its focus on emotional intimacy over grand social commentary gives the film a grounded, human feel.

For viewers seeking a film that blends emotional resonance with accessible storytelling, 'Myyal' offers a quietly rewarding experience.

Amargeeth

Amargeeth, son of music director Soundaryan, stepping into the spotlight as a music composer with his debut feature film, 'Myyal'. Carrying forward the legacy of his father while crafting his own distinct style, Amargeeth's entry marks not just the arrival of a new composer, but the revival of a musical lineage cherished by Tamil cinema fans.



Amargeeth

With the support of a powerful creative team and a story rooted in strong literary vision, 'Myyal' positions Amargeeth as a composer to watch—and to celebrate. 'Myyal' will have four songs composed by debutant Amargeeth and Tamil cinema now eagerly awaits the sounds of a new generation.

Mani Ratnam hints at working with new faces

Veteran filmmaker Mani Ratnam, who is currently gearing up for the release of his much-anticipated film 'Thug Life', has revealed his intention to collaborate with new talent in the future.

Speaking at a recent promotional event, the director shared, "It is just an idea, and I have to make a good script and have the right people come together. I would like to do it, but it should fall into place. There are two things: one is the script, and the other is getting suitable artists. Only then will the project happen the right way."

'Thug Life', which hit theatres on June

5, stars Kamal Haasan, Silambarasan, Trisha, and Abirami in lead roles. The film, a gangster action drama, features music by AR Rahman and marks another collaboration between Mani Ratnam and the Oscar-winning composer.

While Mani Ratnam is known for launching several major talents such as Madhavan, Aishwarya Rai Bachchan, AR Rahman, and Arvind Swamy, it has been quite some time since he introduced new faces to the industry. With this latest statement, fans and industry watchers alike will be eager to see who he casts next.



'Narivettai': Impressive performance by Tovino

Director: Anuraj Manohar
Cast: Tovino Thomas, Suraj Venjaramoodu, Cheran, Arya Salim, Priyamvada, Krishnan and others.

'Narivettai', produced Tippu Shah, Shiyas Hassan, is a bold and thought-provoking film that fearlessly tackles sensitive political and social themes. Drawing inspiration from the real-life Muthanga incident of 2003—where Adivasi protestors were met with brutal police action—the film aims to raise awareness and ignite meaningful discourse around systemic injustice.

The story revolves around Varghese Peter, a CRPF officer played with emotional depth by Tovino Thomas. Assigned to monitor a tribal protest, Varghese is gradually drawn into a morally

fraught situation that tests his convictions. The film's non-linear narrative structure invites viewers to engage with the layered complexities of the conflict, both ethical and emotional.

Arya Salim delivers a commanding performance as a tribal leader echoing the spirit of CK Janu. Her portrayal is imbued with authenticity and quiet power, serving as a compelling counterpart to Varghese's internal journey. Though some supporting characters feel underdeveloped, the ensemble cast overall lends weight and nuance to the story.

Veteran Tamil actor-director Cheran plays a senior police officer with restrained gravitas. Without resorting to overt intimidation, his calm authori-



ty creates a palpable tension, adding an unsettling undercurrent to his scenes.

On a technical level, 'Narivettai' excels. Vijay's cinematography captures striking, often haunting imagery that heightens the emotional gravity of the film. Jakes Bejoy's evocative score further amplifies the atmosphere, seamlessly weaving into the narrative and elevating the film's impact.

It's heartening to see Indian cinema embrace stories that challenge the status quo and provoke reflection.

For its powerful performances, stunning visuals, and unwavering integrity, 'Narivettai' is well worth watching.

POV

VVS

UP police and curious case of vanishing grievances

In a development that might make Kafka blush and Sherlock Holmes weep, a recent internal audit of the Varanasi police has revealed a spectacular level of inefficiency in handling public grievances—especially those submitted via the Uttar Pradesh government's Integrated Grievance Redressal System (IGRS), popularly known as the CM Window.

This digital platform, designed to help citizens reach the Chief Minister's office with their complaints, seems to be suffering from a serious case of ghosting—at least in Varanasi, the parliamentary constituency of none other than Prime Minister Narendra Modi. Unfortunately, the only thing vanishing faster than the grievances is the police response.

The audit, the first of its kind since the commissionerate system was introduced, assessed 589 sub-inspectors and several dozen inspectors on their performance. The results were, in a word, bleak. Not a single sub-inspector managed to resolve even one complaint submitted through the CM dashboard. Every last one of them earned a perfect zero in the IGRS disposal category—an impressive feat, if this was a limbo contest rather than a governance benchmark.

It gets worse: 107 sub-inspectors scored zero across all parameters. Another 345 didn't even scrape together 10 marks out of a possible 100. It's the kind of performance that would make school report cards cry. Only a few officers managed to show any sign of a pulse, scoring a heroic 1 or 2 marks.

Inspector-level officers didn't fare much better. None managed to achieve first-division marks in categories like complaint resolution, case investigation, or community engagement. Apparently, community policing now comes with an invisibility cloak.

Police Commissioner Mohit Agarwal, who spearheaded the audit, was understandably dismayed. According to him, over 50 inspectors couldn't draft a basic FIR. Yes, the First Information Report—a fundamental policing document—is proving elusive to many. If that wasn't enough, nearly 100 sub-inspectors were flagged for chronic lateness, indiscipline, and ignoring standard protocols. Somewhere, a training manual is sobbing quietly in a corner.

Adding a twist worthy of a police procedural drama, Inspector Meenu Singh—who had just been felicitated for topping the female sub-inspector category with 34.5 marks—was transferred within 24 hours. Her reassignment from Teliyabagh to Kotwali police station came without explanation, leading many to wonder if high performance is now a transfer-worth offence.

Among the handful of "top" performers were Rajdarpan Tiwari and Amarjeet Kumar of Manduadih, and Vikas Kumar Maurya from Rohania. Meanwhile, Shyamna Prasad set a different kind of benchmark by scoring a solitary 0.5 marks. Yes, half a mark—possibly for remembering to wear the uniform.

Beyond the CM Window debacle, the audit exposed a widespread systemic collapse. Over 400 inspectors had no notable achievements—no major arrests, no commendations, and no contributions to community initiatives. More than 300 failed to execute a single non-bailable warrant. Around 350 ignored every illegal loudspeaker complaint. And a staggering 100 hadn't closed a single case during their tenure.

As a result, the department has prepared a list of underperforming officers. Many are expected to be dispatched to the police lines (read: government version of detention) for retraining. Monthly performance evaluations are being introduced, and disciplinary action is being considered against the 107 officers who achieved a perfect zero.

The revelations have cast a long shadow over law enforcement in Varanasi—a city frequently projected as a showcase of development and governance. With public trust hanging by a thread and a general election always somewhere on the horizon, the fallout could have both administrative and political ripples.

For now, citizens may find faster redressal from the local tea seller than the IGRS dashboard. At least the chaiwala listens.

'Ace': Vijay Sethupathi, Yogi Babu's laugh riot

Cast: Vijay Sethupathi, Rukmini Vasanth, Yogi Babu, Divya Pillai
Director: Arumugakumar

Bold Kannan (Vijay Sethupathi) is a man on the run—from both his past and himself. Desperate to turn over a new leaf, he cuts ties with his criminal past save for one final call to his imprisoned associates. In search of redemption, he relocates to Malaysia, where he befriends Arivu (Yogi Babu), a ragpicker who pretends to be a wealthy entrepreneur to win over Kalpana (Divya Pillai), a hotelier with high standards.

Meanwhile, Rukku (Rukmini Vasanth) is introduced as a resilient woman juggling multiple jobs while trying to escape the trauma of an abusive relationship with Rajadurai (Babloo Prithviraj). A misunderstanding brings her and Kannan together, and while their bond grows, Rukku's job troubles drag Kannan into

a deadly game involving Dharma (BS Avinash), a ruthless gangster engaged in smuggling and arms trafficking.

Director Arumugakumar brings his trademark offbeat style to 'Ace', once again populating the screen with flawed, eccentric characters who take time to grow on the audience. Bold Kannan is a fitting example—his name comes with multiple, absurd explanations, none of which stick, and in the sluggish first half, even the audience is left guessing who he really is.

Vijay Sethupathi brings undeniable charisma to Bold Kannan, delivering a performance layered with charm, wit, and unpredictability. He makes the character's oddities feel organic, even when the writing wavers. Rukmini Vasanth impresses with a mix of vulnerability and strength, though occasional lip-sync inconsistencies break the spell. Yogi Babu lends humor and heart, adding depth



to what could have been a one-note character.

Karan B Rawat's cinematography beautifully captures the vibrant landscapes of Malaysia.

With its fearless mix of genres, standout performances, and confident

direction, 'Ace' is shaping up to be a defining entry in Tamil cinema this year. Clever, chaotic, and wholly compelling, this is a film for audiences seeking something bold, different, and unafraid to break the rules.

Kumbhat Financial Services Limited

Regd. Office : 5th Floor, Kumbhat Complex, No : 29 Ratan Bazaar, Chennai - 600 003.
Phone Number : 044-2553 2173; Email Id : cs@kumbhatfinancialserviceslimited.com
CIN : L65991TN1993PLC024433

AUDITED FINANCIAL RESULTS FOR THE FOURTH QUARTER ENDED 31.03.2025 (Rs. In Lakhs)

S. No.	Particulars	Audited financial results for the Fourth Quarter ending	Audited financial results for the previous year fourth quarter ending	Audited financial results for the year ending	Audited financial results for the previous year ending
		31.03.2025	31.03.2024	31.03.2025	31.03.2024
1	Total Income from Operations	125.43	22.45	203.61	61.80
2	Net Profit / (Loss) for the period (before Tax and Exceptional Items)	190.92	-195.10	163.20	-171.98
3	Net Profit / (Loss) for the period before tax (after Exceptional Items)	190.92	-195.10	163.20	-171.98
4	Net Profit / (Loss) for the period after tax (after Exceptional Items)	163.93	-198.61	135.85	-179.22
5	Total Comprehensive Income for the period (Comprising Profit / (Loss) for the period (after tax) and Other Comprehensive Income (after tax))	163.93	-198.61	135.85	-179.22
6	Equity Share Capital	532.80	475.00	532.80	475.00
7	Reserves (including Revaluation Reserve) as shown in the Audited Balance Sheet of the previous year	-3.15	-211.55	-3.15	-211.55
8	Earnings Per Share (of Rs. 10/- each) (For continuing and discontinued operations: (Not Annualised))				
	(1) Basic:	3.45	-4.18	2.86	-3.77
	(2) Diluted:	3.45	-4.18	2.86	-3.77

Notes:

a) The above is an extract of the detailed format of Quarterly / Annual Financial Results filed with the Stock Exchanges under Regulation 33 of the SEBI (Listing and Other Disclosure Requirements) Regulations, 2015. The full format of Financial Results / Annual Financial Results are available on the websites of the Stock Exchange(s) and the listed entity. (<http://www.kumbhatfinancialserviceslimited.com>)

b) The financial statements have been prepared under Ind-AS from 01.04.2019 as required by section 133 of Companies Act, 2013.

Place : Chennai
Date : 23.05.2025

for Kumbhat Financial Services Limited

SAJAY KUMBHAT
Managing Director



CASTLE TRADERS LIMITED

(CIN: L51909TN1983PLC045632)

Regd. Office: Bharat Kumar Bhavan, No. 617, Anna Salai, Chennai - 600006

Website: www.castletraders.co.in E-mail: cs@khivrajmail.com

Extract of Audited Standalone and Consolidated Financial Results for the Quarter / Year ended 31st March, 2025

Particulars	Standalone						Consolidated					
	Quarter ended			Year ended			Quarter ended			Year ended		
	Audited	Unaudited	Audited	Audited	Unaudited	Audited	Audited	Unaudited	Audited	Audited	Unaudited	Audited
	31.03.2025	31.12.2024	31.03.2024	31.03.2025	31.03.2024	31.03.2025	31.12.2024	31.03.2024	31.03.2025	31.03.2024	31.03.2025	31.03.2024
Total Income from Operations	34,879.033	32,210.226	54,827.043	175,847.289	174,945.254	34,879.033	32,210.226	54,827.043	175,847.289	174,945.254		
Net Profit/Loss before Tax (before Exceptional Items)	110.839	(789.068)	(25.729)	2,387.857	2,091.354	110.839	(789.068)	(25.728)	2,387.857	2,091.354		
Net Profit/Loss after Tax (after Exceptional Items)	120.950	(590.475)	(19.254)	1,805.766	1,565.002	120.950	(590.474)	(19.253)	1,805.766	1,565.002		
Shares of Associate for the year (Loss)	-	-	-	-	-	(19,820.498)	12,844.070	23,590.188	19,776.634	37,255.088		
Profit for the year after Share from Associate	-	-	-	-	-	(19,699.548)	12,253.596	23,570.934	21,582.400	38,820.090		
Total Comprehensive Income for the period	25,874.699	(590.475)	(19.254)	27,559.515	7,933.307	5,899.168	12,253.595	24,362.995	47,181.115	45,980.456		
Equity share capital (Face Value of Rs.10/- per Share)	2,450,000	2,450,000	2,450,000	2,450,000	2,450,000	2,450,000	2,450,000	2,450,000	2,450,000	2,450,000		
Other Equity excluding revaluation reserves	-	-	-	73,677.839	46,118.323	-	-	-	303,777.392	256,596.277		
Earning Per Share (before & after extraordinary items) of Rs.10 each-Basic and Diluted EPS (not annualised)	0.49	(2.41)	(0.08)	7.37	6.39	(80.41)	50.01	96.21	88.09	158.45		

Notes:

1. The above is an extract of the detailed format of Financial Results filed with the Stock Exchange under the Regulation 33 of the SEBI (LODR) Regulations, 2015. The full format of Financial Results are available on the Stock Exchange website namely www.mse.in and on the Company's website www.castletraders.co.in. The same can be accessed by scanning the QR code provided above.

2. The above results for the quarter and year ended March 31st, 2025 is approved by the Board of Directors in their meeting held on 22nd May, 2025 was audited by Statutory Auditors of the Company.

On behalf of the Board of Directors
For CASTLE TRADERS LIMITED

Sd/-
BHARAT KUMAR CHORDIA

Whistle Director
DIN: 00049455

Place: Chennai
Date : May 24th, 2025

